



**WINDS AND PERCUSSION DEPARTMENT**  
**Audition Requirements 2026**

Audition/Interview: Date: 4 May 2026 Monday Room AH 201, 9AM to 12PM; 1PM to 4PM.

Contact: Assoc. Prof. Rodney Ambat, Department Chair ([winds.upd@up.edu.ph](mailto:winds.upd@up.edu.ph)).

Mode of Delivery: Face to Face

Audition requirements and guidelines for AA (Music) applicants vying for a PRIMARY CONCENTRATION in Winds or Percussion Instruments and BM applicants vying for a MAJOR in Winds or Percussion Instruments:

1. For Wind Instrument Players:
  - a. Two contrasting pieces (i.e. fast & slow)
  - b. All major and minor scales
  - c. Must have their own instrument.
  
2. For Percussion Instrument Players:
  - a. A piece of your choice, like a snare drum solo – rudimental or concert style.
  - b. Numbers 10, 13, 15, 17, 19, 22, 24, 26, 34, 36 and 39 of the 40 Drum Rudiments (Percussive Arts Society International Drum Rudiments)
  - c. Must have their own snare drum.

\*Attached here is a copy of the 40 drum rudiments.

ALL applicants will be required to sight-read musical excerpts to be provided by the panel during the interview.

# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

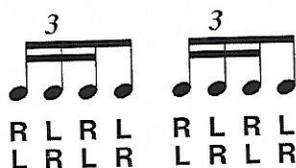
## I. ROLL RUDIMENTS

### A. Single Stroke Roll Rudiments

1. Single Stroke Roll \*



2. Single Stroke Four



3. Single Stroke Seven

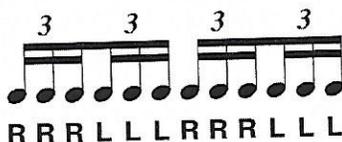


### B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll

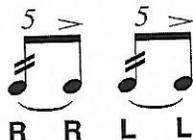


### C. Double Stroke Open Roll Rudiments

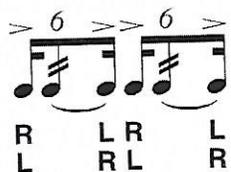
6. Double Stroke Open Roll \*



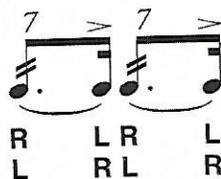
7. Five Stroke Roll \*



8. Six Stroke Roll

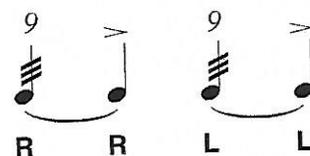


9. Seven Stroke Roll \*

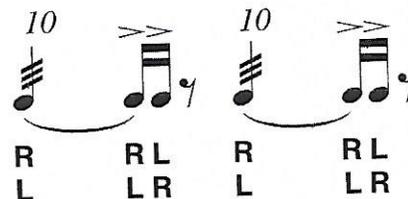


\* These rudiments are also included in the original Standard 26 American Drum Rudiments.

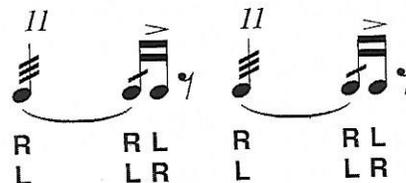
10. Nine Stroke Roll \*



11. Ten Stroke Roll \*



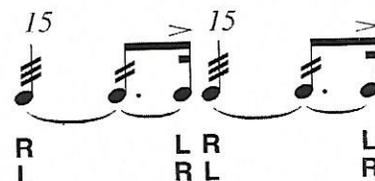
12. Eleven Stroke Roll \*



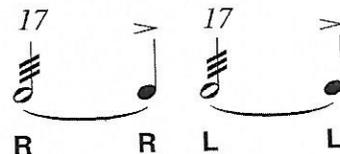
13. Thirteen Stroke Roll \*



14. Fifteen Stroke Roll \*



15. Seventeen Stroke Roll



## II. DIDDLE RUDIMENTS

16. Single Paradiddle \*



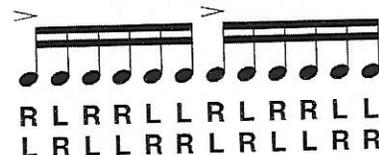
17. Double Paradiddle \*



18. Triple Paradiddle

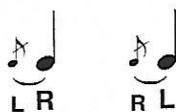


19. Single Paradiddle-diddle

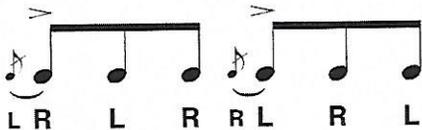


### III. FLAM RUDIMENTS

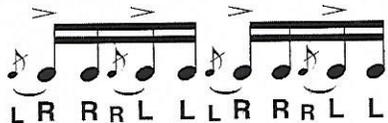
20. Flam \*



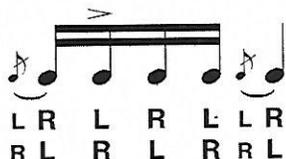
21. Flam Accent \*



22. Flam Tap \*



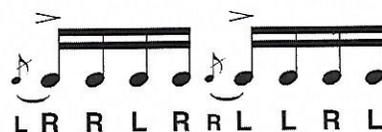
23. Flamacue \*



24. Flam Paradiddle \*



25. Single Flammed Mill



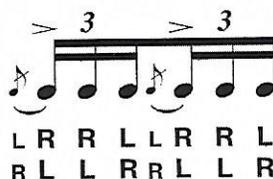
26. Flam Paradiddle-diddle \*



27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



### IV. DRAG RUDIMENTS

31. Drag \*



32. Single Drag Tap \*



33. Double Drag Tap \*



34. Lesson 25 \*



35. Single Dragadiddle



36. Drag Paradiddle #1 \*



37. Drag Paradiddle #2 \*



38. Single Ratamacue \*



39. Double Ratamacue \*



40. Triple Ratamacue \*

